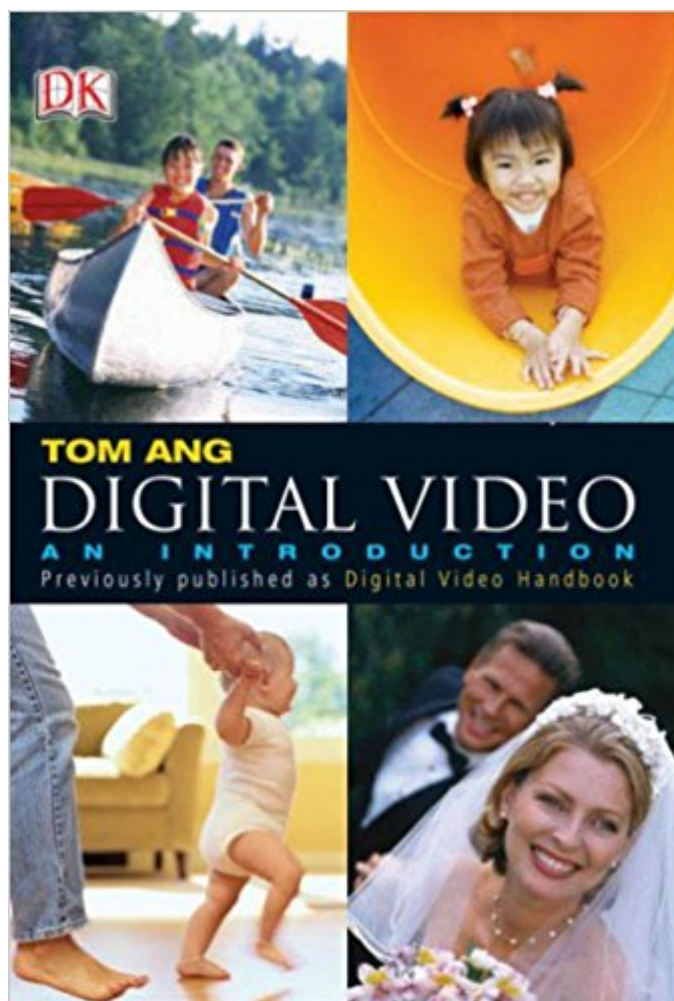


The book was found

Digital Video: An Introduction



Synopsis

From weddings to making your own films, transform your video-making with this special, easy-to-use guide from digital expert, Tom Ang.

Book Information

Paperback: 224 pages

Publisher: DK; English Language edition (March 6, 2006)

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Customer Reviews

Tom Ang has worked as a photo editor on many magazines. He is the winner of the Thomas Cook Travel Book Award for photography, and the author of the [Digital Photographer's Handbook](#) and [Digital Video Handbook](#).

My teen granddaughter rates it very highly -- it was the only book of its type I could locate, since she declared "Not more software, I have that -- and not a book about using software -- but something that lays out the concepts and how to learn about the different parts of making good videos and films." She said this really was just what she needed, despite the book being a few years old.

I'm an independent filmmaker with a lot of experience, and recently one of my actors asked me to recommend a good general book on video techniques. I had this one in mind already, but I went through my current collection plus the local Borders film section to make sure. Nothing comes close to this book. It doesn't go extremely in-depth in any one topic (more than a few pages), but the range of knowledge on this subject is so vast that no book could hold it all. This book gives a very good crash-course on almost everything you need to know in order to make great videos for any

purpose. My only criticism is that one page shows ("in order to demonstrate a photographic principle") a woman's bare breasts. I inked that photo out before giving the book to my friend.

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